

Exhibition KARIN HOFER

February – April 2006

The New York series TELEPHONE, SAILOR and SNOW

Work from the series "Telephone", black/white barite prints with passepartout, framed, 40 X 90cm/ 50 X 60cm, unique

Karin Hofer is a photo journalist but can also be seen out and about with her camera working as a freelance photographer.

Her newspaper commissions tend to be confined by structures imposed through time pressure and thematic choice. In an age when cameras are ubiquitous and every corner of the world needs to be captured in film and sound, the young photographer has begun to question her role in this field. This has become more complex due to advanced technology, which has seen digitalisation in film and rapid ease of reproduction in colour photography.

Hofer`s answer to these developments is photographic creativity which encompasses storytelling. She doesn`t strive for achievement through pictures alone but seeks a more aesthetically demanding solution. Whether recorded on film or through digital means, a steady eye and a feeling for the right moment are the basis for her expressive pictures.

As a freelance photographer, Miss Hofer is a disciple of the art of "Street Photography". Her photographic language draws on contrasts and plays with graphic elements. The resulting photos, whether taken in the rain or snow, in a haze or in the shade, show fleeting images of everyday life. She enjoys taking pictures from her car, from a bus or tram, thus making familiar objects seem at once unusual and somehow different. With a subtle mixture of light and shade, she conjures up images that are so poetic as to transform her material from that of a street photographer to that of a street musician.

Her work is given the final touches in the dark room where she finds endless ways of perfecting her artistic images.